

Run Di Road

Choreographed by Fiona Murray & Roy Hadisubroto (IRE)

Description: 32 counts, 2 wall, Street - Dancehall

Level: Intermediate

Music : 'Run Di Road' - Hoodcelebrity - Non-Country

Official UCWDC competition dance description

Date of usage 8 March 2023 to July 2024

- 1 - 8 R SIDE TOUCH, L SIDE TOUCH, SLIDE WITH DRAG, HITCH SLAP CLAP, SIDE ROCK RECOVER, CHASSE**
- 1&2& Step R to R side (1), Touch L next to R (&), Step L to L side (2), Touch R next to L (&) 12:00
- 3&4& Big step R while dragging L (3), Hitch L and slap L knee with both hands (4), Clap hands while keeping L hitched (&) 12:00
- 56 Rock L to L side (5), Recover on R (6) 12:00
- 7&8 Step L to L side (7), Close R next to L (&) Step L to L side (8) 12:00
- 9 - 16 HEEL SWITCHES RLR, BALL CROSS SIDE, HEEL SWITCHES LRL, BALL CROSS SIDE**
- 1&2& Touch R heel forward (1), Close R next to L (&), Touch L heel forward (2), Close L next to R (&) 12:00
- 3&4& Touch R heel forward (3), Close R next to L (&), Cross L over R (4), Step R to R side (&) 12:00
- 5&6& Touch L heel forward (5), Close L next to R (&), Touch R heel forward (6), Close R next to L (&) 12:00
- 7&8& Touch L heel forward (7), Close L next to R (&), Cross R over L (8), Step L to L side (&) 12:00
- 17 - 24 STOMP, RECOVER ¼ TURN L, FLICK STEP, FLICK STEP, HITCH CLAP, ROCK RECOVER X2**
- 12 Stomp R forward (1), Recover on L while making ¼ Turn L (2) 9:00
- &3&4& Flick R heel to R side (&), Step R forward (3), Flick L heel to L side (&), Step L forward (4), Hitch R and Clap 9:00
- 56 Rock R forward (5), Recover on L (6) 9:00
- 78 Rock R forward (7), Recover on L (8) 9:00
- 25 - 32 ¼ TURN L, HEEL SWIVELS LRL, SIDE CROSS, SIDE, R PRESS, SWIVEL R HEEL, TOE, HEEL, HITCH**
- 1&2& ¼ Turn L Step R to R side (1), Swivel L heel towards R (&), Swivel L heel back to centre and transfer weight to L (2), Swivel R heel towards L (&) 6:00
- 3&4 Swivel R heel back to centre and transfer weight to R (3), Swivel L heel towards R (&), Swivel L heel back to centre and transfer weight to L (4), 6:00
- &56 Cross R over L (&), Step L to L side (5), Press ball of R to R side (6) 6:00
- 7&8& Swivel R heel towards L (7), Swivel R toe towards L (&), Swivel R heel towards L (8), Hitch R knee (&) 6:00